

# NEW YORK CLIPPER

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## MY GERALDINE.

A Turfite's Reminiscence.

WRITTEN FOR THE NEW YORK CLIPPER.  
BY MONROE H. ROSENFELD.

My Geraldine was brown and fair,  
With beauty of a goddess rare,  
As o'er her soft and auburn hair  
The sunlight paused to linger there.

Her stately neck, like royal queen,  
Was beauteous in its glittering sheen,  
And, as she gambled o'er the green,  
No falser form man's eye had seen.

I loved her? Ay! No words can tell  
How o'er my heart she held the spell  
Of fond affection. Gentle belle—  
Sweet Geraldine! Ah, well, ah, well!

Thy charms forever I could sing  
In rapturous melody to ring,  
And o'er the welkin joy to bring—  
Wert not for one awakening!

'Twas on a Summer's golden day,  
When men were wont to idly play  
Their duets on base chance away,  
And with thy speed in folly stray.

A maiden thou—sweet four year old!  
I waged for thee my hard earned gold,  
But, like the black sheep of the fold,  
Thy actions ne'er a virtue told!

They tell me 'twas a "telling pace,"  
And that ye struggled for the "place,"  
And yet, within thy noble face  
Men saw thou wert not in the race!

Oh, Geraldine! Oh, Geraldine!  
Bring back my wealth of gold and green—  
Ah! were it not for thee, my queen,  
How happy, lass, I might have been!

Ah! days may speed their changeable course,  
And men grow rich or poor, or worse,  
But saddest of all known remorse  
Comes unto him who loves a horse!

## EDNA SUTHERLAND, OR THEATRICALS IN ROSE VALLEY.

WRITTEN FOR THE NEW YORK CLIPPER.  
BY MNEMOSYNE.

After a long and bitter battle, the young folks carried the day, and a "dramatic representation" was decided upon.

When the subject was broached, the timid old dominie, the elders, and the antiquated spinster sisters held up their hands in holy horror, and sniffed the air suspicious of brimstone. With one voice they declared all things theatrical to be the work of the great adversary, and some even looked for the coming of cyclone, thunder and lightning or deluge, to sweep the sinful town of "Rose Valley" from the face of the earth.

Edna Sutherland, the prime mover in the affair, and who had just returned "finished" from a fashionable city boarding school, called them a set of "antidiluvian ignoramuses," laughed at their "fear of contamination," and by glowing descriptions won the young people over to her side.

"There isn't one of you," she said to the 'o'er gude,' "but go to the Museum, and after poking round among the dusty old curios, sneak into the lecture room, and see the identical performances given at theatres."

"I—ahem—I understand," answered the Dominie, as champion for his flock, "that only moral dramas are permitted there."

"Highly moral, no doubt," sneered Edna, with difficulty restraining laughter. "Such plays as 'Camille' are brimming over with it, and as for the ballet, it is beyond all dispute."

"If by that you mean the dancing, I—I—"

"So you've been there!" burst out the girl, unable longer to restrain her mirth. "Have been there and seen the leg-itimate! For shame at your time of life, and with such an interesting family of daughters!"

The old man was nonplussed. Her sarcasm was more than he could bear. He pleaded that he had ignorantly ventured into the "abode of sin," had covered his eyes and fled; had ever since made it a subject of prayer, and hoped to be forgiven.

"But you did take one good look, didn't you, Dominie?" provokingly insinuated the girl. "Well, I won't say anything about it, and promise there shall be no half-robed eyes to tempt you immaculate Adams. But don't suppose me too hard or I shall have to tell, and remember what I propose is to be savagely moral, and for sweet charity."

Thus, accidentally, Edna Sutherland found means to silence every battery turned against her. The most devout of the men quickly departed when questioned about their visiting the Museum, and the sisterhood of old maids blushed scarlet behind their corkscrew curls, and wondered "how the secret had got out."

Mistress of the situation, Edna rapidly perfected her plans. But, mustering courage, the good Dominie suggested that "Ten Nights in a Bar Room" would be the proper thing.

"Agreed," answered Edna, "if you will play chief drunkard."

"Or," interposed Elder Brown, hastening to the rescue of his beloved pastor, "it might be 'Uncle Tom's Cabin.'"

"All right," agreed Edna, "if you will play Legree, and your daughter Topsy."

That so frivolous and wicked a girl—a veritable child of Satan (as the Elder declared)—would come to some bad end both were convinced. But they were glad to leave her alone, and the word "Charity" was a salve to their conscience, and they hoped would truly cover a multitude of sins.

Having effectually routed her opposers, the quick-witted girl soon finished her arrangements. Deciding, however, that "home talent" could not be entirely depended upon, she wrote to the city to engage an actor of whom she heard favorable reports.

The announcement of his coming raised such a social storm as had never been known before. Moral proper there was none. The "widow lady" who "entertained travelers" declared her house was "respectable," that it should never be contaminated by a "play actor;" that she would sooner admit a small pox patient. As for the rest of the mothers in Israel, they would see him starve in the streets than open their doors.

Provoked beyond discretion, Edna uncorked the vials of her wrath, and freely poured out their contents.

"Every one of you is wild when a circus comes, and you starve your families for weeks to go to it. Are actors any worse than riders? Every one of you go to 'Agricultural Fairs,' and watch horse racing—yes, and make every possible cent out of both!"

"But the theatre"—commenced a dame who had

bees, and paying forfeits at parties? Don't strain at the gate and swallow the entire saw mill, please. No one ever saw anything one half so bad upon the stage as the promiscuous hugging and kissing you tolerate without a word of remonstrance or reproof."

With this in mind, Edna at first resolved upon something exceedingly "Frenchy." But the modesty of pure girlhood and sterling gold of her character forbade, and she awaited the coming of the actor before deciding.

He disappointed the watchers sadly. Every time the old stage creaked its way into the village from the five mile away depot all business was suspended, and every feminine neck stretched out of

"Yes, sir, and came here at the request of Miss Edna Sutherland, to superintend an entertainment to be gotten up for some church charity."

"Yes, yes," was gasped, "and—there—there is the young lady."

Very much Edna enjoyed the discomfiture of the Dominie, and sincerely hoped the lesson would do him good.

"He, as, indeed, most of his flock, has an idea that members of your profession are akin to monsters. Your coming will teach a lesson not likely to be forgotten. But we will postpone the discussion until tomorrow."

The cynosure star of every eye was the actor, when he accompanied the father and mother of

## FAD, FAIR UND FORDY.

WRITTEN FOR THE NEW YORK CLIPPER.

She's fad und fair und fordy  
(She weighs dree hundred bound).  
A widow mit plenty money  
(Her valsed was five feed round).  
She varples like a angel  
(Dot is, she dinks she cood);  
She bangs der crand piano  
(She says she bangs dot good).

She schreems "Down Vent Mike Inty,"  
Und "Fannie Roonie," doo,  
She kin yoodle "Yankee Doodle"  
Dill her face vas plack und plue.  
She dines to be a fairy  
Dot valizes on der shidge,  
She shivers "she'll knock dem crazy—"  
She "bet's she'll be the rage."

A German man—a actor—  
Is got her now in tow;  
(She puds up der boodle,  
He shdards oud der show.)  
Dey open in Selsdoper  
(He manages der droupe),  
Vadch der dramatic bapers—  
"Anodder von in der soup."

COFFY GOFFT.

## R. C. KNOWLES.

Richard G. Knowles, whose portrait we present this week, was born at Hamilton, Can., Oct. 7, 1859. His professional debut was made in 1879, at the Olympic Theatre, Chicago, under the management of Mitchell & Sprague. During the first years of Mr. Knowles' stage experience he was associated at different times with the late Ben Collins, Chas. Turner, Dick Ford and Joseph A. Hardman, doing black face comedy acts. When he decided to go it alone, and played the first season in a single turn with Austin's Australian Novelty Co. He made a success, and his monologue entertainment also scored a big hit in the many cities visited. The following season he was with W. S. Cleveland's Minstrels, doing successfully a principal end, besides his single specialty. One season previous to the two last named he was with Jennie Kimball's Co., playing the Professor, in "Our Boarding School," and Col. Foster in "Mam'zelle." In the Fall of 1889 he was engaged by Augustin Daly for three years and, after creating two or more roles in the productions at Daly's Theatre, he resigned in order to accept a leading position with "A Pair of Jacks" Co. He created the part of Judge Jack April 8, 1890, at Proctor & Soulier's Theatre, Wilmington, Del., making another great success, and he is now playing the same role with the company, which is on an extended tour. Mr. Knowles' abilities as a comedian are comprehensive, and his fund of original and bright ideas is most significant. He is still young, and, being a close student and a hard, conscientious worker, he should easily rise to a very high position in his chosen line.

## SNAKES HER ONLY FRIENDS.

A singular character, by name Martha Ann Tillson and who was known as the "snake woman" died recently in the mountains of Virginia. She lived in a little cabin at the foot of Twelve O'Clock knob, and led a hermit's life, having no one to share her abode except snakes. By the few who were ever allowed to see the interior of her cabin it is said to have literally swarmed with her strange companions, with which she ate and slept, and which were to be seen lying in her bosom and coiled about her neck, body and limbs whenever she was caught sight of.

Her extraordinary predilection for these unpleasant creatures is supposed to have arisen from a morbid feeling that she was, like them, hated of men, for, naturally deformed, she received in addition an injury to the spine while an infant, and, though perfectly sound in mind, was of so sensitive a nature as to render her miserable and uneasy in the presence of any but her parents. She was observed to steal away every day with a pan of milk, and, on being followed, was found to be carressing a dozen or so rattlesnakes, while they drank from the vessel she held in her lap. Horrified, her parents tried to reason with her, then to punish, and finally to confine her, in an endeavor to break her of her fondness for the reptiles, but she plied so for her pets that they feared she would die if kept from them.

She was a little, fair woman of about forty five, with sandy hair, very abundant and long, which she wore in a number of tight plaits, which, combined with her deformity and the odd, miscellaneous style of dressing, the result of her refusal to hold any communication with a fellow being, served to make her a most remarkable looking object. She was looked upon as a witch by the negroes about, who declared her to be possessed of the evil eye, and hated and feared her accordingly, though her life was a most harmless, quiet one. She had been dead some days when discovered and her dead body was literally covered by a writhing mass of snakes, which had to be killed before it could be removed, for the reptiles turned viciously on all approaching the remains. On her heart was found a huge rattlesnake dead.

## A WOMAN WHO HUNTS TIGERS.

The pursuit of "the grand sport" in India has brought to the front a lady tiger killer of great skill and prowess in the person of Mrs. Evans Gordon. This fearless lady, as a member of the recent Cooch Behar hunting expedition, shot an angry tigress who was rushing viciously upon the party, and was actually within a few yards of her elephant's trunk. Her shot, we are told, was as well timed as it was well aimed, for the other guns engaged, including that of the lady sportsman's husband, Major Evans Gordon, had failed to stop the furious brute. It is added that this brilliant achievement adds one more to the many trophies already won by this daisy lady in the hunting grounds of Cooch Behar. *The Levant Herald.*

JUST AN INKING.—The Printer's Devil.—Put.



buried three husbands and was conspicuously angling for another.

"Silence!" commanded Edna, stamping her dainty little foot and turning the indignant lightning of her eyes fully upon her. "You are a pretty one to talk! Don't try and make a bigger fool of yourself than you were created. There are as pure and noble men and women upon the stage as to be found anywhere in life. Have you ever heard of Mrs. Siddons, Charlotte Cushman, Mary Anderson, Murdock or Booth? I doubt it, or that such a poet as Shakespeare ever lived. Such as you make me ashamed of my sex, and it is no wonder men dispise us. Well, you need not open your doors. The gentleman would choke to death trying to swallow your begrudged crusts. I appear to have the only reputation in town above suspicion, so I'll take him home with me, and thank heaven I am above such narrow minded prejudice and littleness."

From that time there was no more loud talking. The "hope it would come out all right," the scandalous action of the girl, and so on, ad infinitum, were only whispered. Even the opposition to this and that one appearing was broken down, and fathers and mothers began taking an interest in having "their daughters look just as well as anybody."

As a natural consequence, purse strings were loosened, and long hoarded dollars oozed out in an unprecedented fashion. Not that Rose Valley was worse than any other isolated inland town. But the people lacked the breadth that comes of travel, of mingling with the great world, and were never lifted out of the rut of self to that of progress. If Edna Sutherland had not possessed sound common sense, they would, indeed, have been shocked. Having cast and the idea of a "state of perfection," it was a great temptation to produce some play that would create a social earthquake. In the last "bout" with the committee who waited upon her, the chairman had said:

"We depend upon you, Miss Sutherland, to see that there is nothing to shock propriety, and—"

"If there was," broke in Edna, "would it be any more out of place than at your apple and hawking

a window, hoping to obtain the first sight of him. Edna bit her pretty lips with vexation, and the most sanctimonious rejoiced until Saturday evening came, when an attempt was made to put away such worldly things.

That it was not entirely successful, the good Dominie would have noticed had he seen the fresh, pretty faces turned in every direction, and the bright eyes dancing with expectation. Too intent, however, upon the heads of his discourse to be watching the congregation very closely, he remained in blissful ignorance of the inattention "sixthly, finally and to conclude" received. But he did notice, and was startled when a sweet, powerful, cultured voice swelled out in the closing hymn and filled the church with such melody as the old walls had never known.

The music came from the lips of a plainly dressed man of middle age, who was seated near the door, bowed his head to the benediction, and passed on obtrusively out. With all possible speed the Dominie hurried to his side, and said:

"I was very glad to see you in church, sir. We cordially welcome all strangers."

"I made it a point to attend whenever it is possible, sir," was modestly replied.

"And are one of the elect?"

"That I cannot answer, however much I may hope."

"But—ahem—you are a believer?"

"Look at this goodly frame, the earth; this most excellent canopy, the air; this broad overhanging firmament, this majestic roof, fretted with golden fire, sir!"

"Beautiful, exceedingly! and I do not remember having read it in any of the sacred writings."

"It came from a book almost 'sacred' to our profession."

"Ah! you are a theologian?"

"I cannot claim the honor."

"A professor in some college?"

"I am entitled to no other distinction than that of an actor."

A theatrical actor?"

Edna to church in the evening and sang with the daughter in the choir, and, had he heard all the whispered words about him, he would have grown suddenly proud; and, when training the young people, he had to face a battery of admiring eyes sufficient to have turned any man's heart. But he had already "given hostages to fortune" in wife and children, and did his work unshaken and well.

The "play" proved a grand success—was repeated by request. Cash in hand, Edna visited the parsonage to give an account of her stewardship, but could not refrain from firing a parting shot.

"There is the money, Dominie," she said, with the muscles about her rosy mouth twitching maliciously. "It was earned by a theatrical performance, and I have some doubt about your taking it."

"My dear child," replied the old man with deep emotion, "I have learned that good can come out of Nazareth, and that the opinion I entertained of the theatre was not—ahem—not quite correct. I am even willing to acknowledge that I have judged harshly, and—request you to get up another—ahem—entertainment in the Fall."

"You are a dear, sensible, honest old man, after all; when one can get beyond the thick, rough husk and reach your heart, and I'll kiss you for it!" exclaimed Edna impulsively.

"There! There! If any one should see us what would they think?" and, blushing like a school girl, he pushed her away.

"Think? That I was wasting my sweetness on the desert air," and, laughing and triumphant, she ran out of the room.

WHILE passing through Stratford-on-Avon Mr. Toole, the English comedian, saw a rustic sitting on a fence. "That's Shakespeare's house, isn't it?" he asked, pointing to the building. "Yes," "Ever been there?" "No." "How long has he been dead?" "Don't know." "Brought up here?" "Yes." "Did he write anything like *The Family Herald*, or anything of that sort?" "Oh, yes, he writ." "What was it?" "Well," said the rustic, "I think he wrote for the Bible."



**Dubuque.**—At Duncan & Walr's Opera Ho  
Rhea closed her season to a g o. house..... Barn  
Circus is billed to visit here soon.







— Ed. J. Abraham has gone to Peekskill for the

**"In the Sunshine."**

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15, 1887. He was the first manager to take a circus to South America, Australia, Japan, the Sandwich Islands and Mexico.

illness. She is to sail for Europe about the middle of August, to be gone during the Winter, and in search of health.



— Frank Leiden, for the past four seasons with the "Eagle's Nest" Co., has signed with Ullie Akers for the next season.

— A four act comedy drama, entitled "Which?" by Daniel L. Hart, will be produced, for the first time at Wilkes-Barre, Pa., July 22. It will be produced under the direction of, and with Alfred Kelly in the leading role.

— Tony Murray, after a summer season with "The Streets of New York" Co., closed at Minneapolis, at Jacob Litt's Bijou, and was engaged for the stock for four weeks at the same house.

— Reza Murrill has been engaged for next season's "He, She, Him and Her" Co. She will be prominent in the vocalists.

— Isidor Witmark, author of "The Broom Maker," is making great changes in that highly commended German comedy. He is the composer of several new German songs, which will be rendered by James Kelly the coming season. Several new characters will also be introduced. Matt Leland is having some new scenery painted by Harley Merry, and Wilson S. Ross is rapidly studying the time. The two star juvenile comedies, Hans and Edna, have been re-engaged, and will appear in its first production in this city, Aug. 18.

— Wm. T. Raymond is spending the summer at Long Branch.

— The Clair Tuttle Co. opened its preliminary season at Chagrin Falls, O., July 3, under the management of Lew Gleason. The roster of the company: Clair Tuttle, Nelly Healy, Maude Oswald, Lew Gleason, J. Harris Eldon, G. Howard Benton, Narcissa Alverez and Will D. Beckham.

— Manager Harry C. Hamlin, of "The Fakir" Co., arrived in town July 15. His company is now complete, and his entire tour is booked. Twenty people will be with the troupe, and Manager Hamlin naturally looks forward to a brilliant season. Per. A. McConnell is to have charge of the company on the road. He arrived in this city, from a long Western trip, about ten days ago.

— Clara Louise Thompson is going to play the leading role in "The Flying Scud" next season.

— Lena Merrill has been engaged by Hoyt & Thomas for next season.

— Mr. and Mrs. Wm. Hoey and Eva French are at Long Branch for a few weeks. Mr. and Mrs. Chas. E. Evans, their bright son, Eric, and Manager W. D. Mann, and Mrs. French, the mother of Mrs. Evans and Mrs. Hoey, went down to the Branch last week, and celebrated the wedding anniversary of Mr. and Mrs. Hoey. It was a most enjoyable affair, and Mr. Hoey, after much solicitation, permitted upon the fine Irish bagpipe he secured during his recent trip abroad. He is very proud of his ability to cope with it, and anticipates great success during the next tour of "A Parlor Match."

— Annie Meyers goes with the McCull Opera Co. again next season.

— Cora Beaudry, formerly of the Ardine Sisters, will hereafter be known as Cora Wallace, and has joined "The Pickpockets of Paris" Co. for the summer season.

— At Avenue by the Sea, N. J., July 10, an entertainment was given for the benefit of The Evening World's Sick Baby Fund, netting over \$300. The star volunteer was Dot Clarendon. Others who appeared were: George M. Wood, Margaret St. John, Walter J. Brooks, Helen Mowat, Wm. Griffin, Frank Lawton, Jessie Feeley, A. C. Feeley, Emily Rayner, Bennett Matlack, Sybil Allen and Oliver Paul.

— Jessie Feeley goes with the Frank Daniels Co. next season.

— Manager Heinrich Conrad returned from Europe last week.

— Wm. C. Mandeville has been specially engaged to create a leading comedy role in the American production of "The Balloon" at the Star, this city, next month.

— Hattie Haynes started last week for Europe.

— Maude Monroe has been engaged by Roland Reed.

— Minnie Oscar Gray will open her season in her new play, "Vesper Bell," early in September, at Wilmington, Del. Miss Gray will have an unusually strong supporting company, and her tour has been well booked. George H. Jackson has been re-engaged as advance representative, and has returned from Maine, where he has been resting for several weeks. Mr. Jackson was a CLIPPER caller July 10.

— Major Burk has accepted a responsible position on the executive staff of one of Manhattan's more enterprising for the coming season. He is in town. George H. Murray, of Mr. Gilmore's forces, will go with the "Sea King" Co. Charles H. Yale will remain in New York most of the time, in charge of Mr. Gilmore's office.

— The old trouble that arose over the dramatization by two different authors of Mark Twain's "The Prince and the Pauper" has again broken out. When the injunction suit was taken out of the Supreme Court, in this city, last winter, it was agreed that Daniel Frohman should have the right of producing Mrs. Abby Sage Richardson's dramatization, on condition that he paid E. H. House, who wrote the first version, the royalties claimed by him.

— Mr. House wants his own version produced, and has made arrangements with Manager H. A. D'Arcy to bring it out, with Tommy Russell in the title role. Mr. Frohman, who intends to continue Elsie Leslie as the star of the Richardson dramatization, doesn't want Mr. House's play to be produced, and has secured the services of a lawyer to obtain from the Supreme Court an injunction restraining Mr. D'Arcy, Mr. House and Tommy Russell from producing Mr. House's or any other version of "The Prince and the Pauper."

— Mr. Frohman is going to start Elsie Leslie from Denver July 28. Meantime, postal cards have been sent out by the Tommy Russell Co. to the effect that all its dates are filled, and that there are no complications with Mr. Frohman.

— Lionel Brand is summing at Fair Haven, N. J.

— Marie Tempest, the comic opera singer, arrived in this city from England July 11, with J. C. Duff, under whose management she is to appear in "The Red Hussar," a comic opera play Messrs. Solomon & Stephens are producing. The new opera is aboard the steamship Tower Hill, which sailed from Havre 8, and is due here about 21. The work will be heard at Palmer's, this city, next week.

— Donnelly and Girard returned from abroad last week. They had a great time in London, bringing back with them several novelties for "Natural Gas."

— George W. June, who goes with Willard Spencer's "Little Tycoon" Co. next season, is still in town, busy with preparations for the coming tour. Joseph Ott still hovers in and about the metropolis.

— Manager Clarence Fleming, of Rosina Vokes' Co., is in town taking life very easy, his entire tour being booked.

— S. Miller Kent is much worried at the prospects of hot weather for the opening of "The Canuck" at the Bijou, July 28. He is interested in the production.

— "The Sea King" will lay off, after closing at Palmer's Theatre, this city, July 19, and will on which date it opens its regular fall season at the Hollis Street Theatre, Boston.

— Edwin Stevens' contract does not call for his services at the Casino, this city, until Oct. 15, on which date he has no other engagements.

— John D. Gilmer is soon to retire from "The Crystal Slipper" Co. at Chicago.

— E. Rosenbaum, of Rich & Rosenbaum's "Evangeline" Co., came back to town July 12. The company is booked for next season, and is being actively managed by C. H. Clarke, but continuing under the management of Rich & Rosenbaum.

— Manager W. J. Gilmore will postpone the revival of "The Devil's Auction" for at least another season, it having been arranged for "The Sea King" to fill the time of the first named attraction.

— Manager John W. Norton recently arrived in town.

— Manager E. E. Rice is still in London, sailed from this city for home July 12. He engaged, while here, Chevalier Edward Scovel to sing at the London Lyric, in the fall.

— Henry M. Stanley, the lecturer and African explorer, was married July 12, at Westminster Abbey, London, Eng., to Dorothy Tennant.

— Remington and Frankel report nice results from their press bureau, recently established.

— "If This a Dream," the waltz song made so popular by Marion Manola in "Castles in the Air," has been handsomely published by M. Wittmark & Sons, this city.

— Regina Enelli, the high class soprano vocalist, will be prominent in farce comedy next season. It will be her first dramatic experience in this country, and her valuable voice should easily win a high place for her in this class of entertainment.

— James T. Powers has been in town recently. He is very much taken with "A Straight Tip" and the part John J. McNally has written especially for him.

— Emma Hagger is at Northampton, Mass., for the summer. She has not as yet decided what she will do next season.

— The new edition of "The City Directory" was tried for the first time at Tacoma, Wash., July 4. The whole company showed up in great form, and Manager John H. Russell was naturally well pleased. The company opened at the San Francisco for a month. They return to the Bijou, this city, in October. Treasurer Farrar is still confined to his house, in this city, by his injured knee.

— Mary Bird goes with "Money Mad" on the road next season.

— The Five A's are very proud of an elegant silver punch bowl, goblets and silver presented to them last week by the house company of Middletown, N. Y.

— Maud Wilson is still at Philadelphia with her grandmother, who continues quite ill. The attention nursing by the granddaughter aided recovery materially.

— John E. Kellard only remains with Sol Smith Russell during the six weeks' engagement at Italy's Theatre, this city, commencing Aug. 4.

— James Kelly and his family are summering at Rehoboth Beach, Del.

— Frank Base and Nina Bach have been engaged for "The Broom Maker" Co.

— Lillian Wolf is resting at her home, Nantasket Beach, Mass. She has signed with "A Tin Soldier" for next season.

— C. M. Williams writes from Buffalo that the "Little Trilix" Co., with May Smith Robbins as star, and Fred Robbins, business manager, stranded at Potsville, Pa., July 9.

— William Gray, comedian, is rusticating at Onondaga Park, near Lake Winnebago, N. H. He goes with Kate Castleton's Co. next season.

— The Carlton-Todd Co. was reinforced July 9 by Edna May Charles, Munson, John K. Gardner and Leon Thomas. Adele Castleton is studying the leading part in a new play, shortly to be produced at Chicago.

— Dan Mason and wife write that they have not been to the "Frying Scud" Co.

— Birdie Blakely will again star under the management of W. N. Adams the coming season.

— Master Edward Percy is summering at Adrian, Mich. He goes with "The Kindergarten" Co. the coming season.

— Ed. Summers, late stage manager of the H. T. Chanfrau Co., has returned to his home, Brooklyn, after visiting his mother for the past five weeks at Denver.

— Nina Gordon has been engaged to play the comedy part, Belyon Stenith, in "The Fair Mail" the coming season. Frank Peters has also signed with the same company.

— Late engagements by W. W. Tillotson for Frank, Harry & P. J. Jerome, Stevens, Ella Fontainebleau and Marcia Morison, scenic effects, an electrical novelty, is being experimentally developed at the Metropolitan Opera House, this city.

— Harry N. Lowley has signed with the Fay Templeton Opera Co.

— Murry Woods has returned from his California trip with the "Paul Kavanar" Co.

— David K. Higgins, the author of "The Plunger," Oliver Byron's new play, has been engaged to play one of the comedy parts in the piece. He will also have charge of the stage.

— Helen Lowell, who for two seasons played Dearest in one of T. H. French's "Little Lord Fauntleroy" Comedies, while visiting her relatives, Mr. and Mrs. Bradlee, Abbot, at their farm near Greenwich, R. I., met with an accident July 10, sustaining severe internal injuries and spraining her back. Miss Lowell is still confined to her bed, but hopes to recover sufficiently to be able to play next season.

— Frank M. Daly, late season business manager with Dan Daly's "Upside Down" Co., will guide the Atkinson Comedy Co. in "Peck's Bad Boy," the coming season. The company will begin operations Aug. 18, at the Grand Opera House, Lowell, Mass. Geo. H. Heath is the proprietor and manager.

— Julius Kahn, vice president of the Actors' Order of Friendship, and well known as a clever character actor, playing Yan the Fisherman, in "The Boatman" last season, has concluded to retire from the profession and go into commerce at San Francisco, with his brothers. Mr. Kahn has tendered his resignation to the Actors' Order, and intends leaving for San Francisco during the present week.

— Managers W. S. Rose and Matt Leland have a most completed the bookings for James Kelly, in "The Broom Maker," next season.

— Col. Jno. J. Foster, advance representative of "Blue Bird," has secured H. I. Ellis as his assistant.

— Wm. J. Miles has not been engaged for the support of Kate Purcell, as reported.

— William Daly, of Mrs. Geo. S. Knight's Co.; John H. Mack, late of Carncross' Minstrels; and Thos. Ripley, of Ripley and Risher, are enjoying a brief vacation at Evansville, Ind., as the guests of Willis Clark, of Chicago. The party are said to spend most of their time on board Mr. Clark's new yacht, "The Clipper," which is voted to be one of the newest and best sailing crafts on the Ohio River.

— Selina Fetter, Leonora Bradley and Forrest Robinson have been engaged by Edwin Arden for his "Raglan's Way" Co.

— The "Crystal Slipper" Co. the coming season.

— R. E. Stevens is business manager for the Hubert Wilke "Vagabond" Co.

— Emily Kean and Charles Lamb are recent engagements for the Harry & P. J. Jerome Co.

— Chas. R. Sturges has secured his release from Manager E. D. Stair, by whom he had been engaged to do the advance work for "A Barrel of Money" Co., and has signed with Frank P. Smith to act in the same capacity with "The Devil's Mine" Co. next season.

— Charles H. Hall will star in a new farce comedy, entitled "That Swede," under the management of L. E. Lawrence, next season.

— Mrs. Olla Maynard and her grandson, little Dodo Lewis, are spending the summer at Mrs. Maynard's home, Black Lake, Pa.

— The season of "A Perilous Voyage" will open about the middle of August at the Massachusetts Theatre, and has been booked at good terms in first class theatres only. It is something on the order of "Hands Across the Sea," but is said to be stronger in scenic effects. Three of the five acts are represented on an American frigate, and the last one is a Chinese bamboo prison. The cast includes Nellie Elting, George Wessels, Harry Clifton, Henri Lynn, Horace Dawson, George Gilroy, Thomas Meegan and Emily Stowe.

— Mrs. John Stetson (Katie Stokes), the wife of the Boston manager, and her sister, Mrs. Frank J. Pilling, sailed for Europe July 12, to be gone some eight weeks. Mr. Stetson, who is now in the city, will remain here some days.

— R. M. Field, manager of the Boston Museum, reached New York from London July 11, and left 12 for Boston. Mr. Field opens his next season on Sept. 2, with a new drama by Messrs. Sims and Buchanan, the American rights of which Mr. Field controls in connection with his country. On October 1, Miss Kites sailed from this city, July 12, for her summer home at Villa Beatrice, near Paris. She says that she is going to have "Josephine" translated into French, and produce it at the Odéon, Paris, before her return to this country.

— George K. Portesque, Emma Hanley and Elaine Ellison have been engaged by E. E. Rice for next season.

— In Katie Emmett's "Waltz of New York" Co. next season will be Amy Wright, Huntington, Geo. W. Thompson, W. H. Murdoch and others.

— Manager Wm. Harris arrived in town from Mount Clemens July 13. He is feeling in fine form, and is now ready for the laborious duties of the coming theatrical campaign. He informs us that the correct title of the big show which opens Aug. 25 at the Academy of Music, this city, is the Hanlon-Volter and Martinelli English Fantomine and Novelty Combine. It is a long name, but from all accounts the show is even larger than the title.

— It is Billy Mason and his wife who go with "Later On" next season, not Dan Mason, as heretofore announced.

— Mark Sullivan is back in town, looking well after his sojourn in the country.

— W. J. Benedict is to do the advance work for E. D. Stair's "A Barrel of Money" Co. next season, opening Aug. 7 at Ashbury Park, N. J.

— Frank David has composed his new topical song, "George C. Jenks' musical farce comedy, 'The U. S. Mail,' with the catchy title, 'If I Only Had the Price.' The company will go out thoroughly equipped with new music, new scenery and new costumes, and is assured that there will be no 'dead letters' in 'The U. S. Mail.' The play is a satire on that branch of the Government presided over by John W. Wamaker. Sam Reed is to play the part of John Wamaker, the Postmaster, and will make up to resemble the Postmaster General, George Parker and Ed. J. Connelly will be in the cast.

— Harry Williams, Katie Emmett's manager, arrived in this city last week, and has been busy arranging the preliminaries for the opening of Miss Emmett's regular season in her play, "The Waltz of New York," which will occur early in September at the Haymarket Theatre, Chicago. Miss Emmett will have in her support next season, Miss Emmett, George W. Thompson, W. H. Murdoch, Geo. Hennessy, Geo. W. Mitchell, Florida Kingsley Huntington, Emma Rice, Will J. Howe and La Petite Lillian, the remarkable acrobatic actress who was with Miss Emmett last season, and made such a success as Little Gertie, the Waltz. Yank Newell will travel ahead of the company, Will J. Howe will act as treasurer, and William Labb and Thomas Massengale will take care of the scenery and properties.

— A. B. Crany is organizing a comedy company for a Fall tour of the Northwest.

— Ruby La Fayette closed her season, July 1, at Holden, Mo., and will reorganize and open her next season at August, at Cleveland, and I am perpetually enjoined from removing my records and the property belonging to the order from the State. How sane men can act as they have done is beyond my power of comprehension. The Grand Lodge, Benevolent Protective Order of Elks, is in session in New York, and has at present taken a recess that the various committees may frame their reports. According to the constitution of our order, we have delegates from Chicago, Cincinnati, Indianapolis, Rochester, Little Falls, Danbury, New York and Philadelphia. The action of our meeting only will be regarded legal and binding. We are proceeding according to law. The other body is acting without authority. It acts as null and void. The specific charge against Mr. Moreland is that of violating his obligation to the order in appealing to the Supreme Court of New York as against the authority of the Grand Lodge, which the Quinlan majority maintain is superior to the ruling of any court in the land.

— The Sack and the warm spot is being enlarged and remodeled. The stage will be 32x50 ft., and a new drop curtain and complete sets of new scenery will be put in. The house, when finished, will seat 400 and will be lighted by electricity. The prices will range from fifty cents to one dollar. S. L. S. Smith has charge of the bookings.

— Jerome H. Eddy was among last week's arrivals at the Hotel Kateraskill in the Catskills.

— Dexter Smith, Julius Eichberg, H. Van Santvoord (Gusto) and Otto Grandmann recently sailed for Europe.

— Walter A. Livermore, who for several years acted as THE CLIPPER's correspondent at Providence, R. I., has located in business at Marion, Ind., where he has assumed the management of a sweetener's Opera House. Marion is a bustling town of about 18,000 inhabitants, and it is quite likely that Manager Livermore will treat his patrons to excellent productions. He possesses experience and good judgment.

— Gus Hartz, Richard Mansfield's manager, is domiciled at Long Branch with his family.

— Manager W. J. Gilmore and Mrs. Gilmore are at Ashbury Park.

— E. J. Lonnien, the comedian, is at Ashbury Park.

— Ida Fitz Hugh has signed to sing leading parts with the Conrad Opera Co. for the next three seasons. She has lately been studying under Mme. Oppenheim.

— Alice Raymond, cornetist, who is giving weekly concerts at Washington, with the United States Marine Band, has been engaged for the opening week at the St. Louis Exposition.

— The Olympic Theatre Orchestra, St. Louis, will be musical director of Annie Pixley's Co. next season.

— Prof. Adam Tizel Jr., of Baltimore, sailed for Europe last week.

— The Lower Thornton Dramatic Co. stranded at Green Bay, Wis., last week. Charles Thornton, one of the proprietors, brought suit July 8, to recover the effects, but afterwards forced an entrance into the house, and, in trying to smuggle baggage under an awning, he was arrested by the sheriff, who lodged him in jail. The suit is still on trial.

— Frederic Julian is highly pleased with the prospects of the coming tour of his company, the "Good Dates" are literally rolling in, he writes, and a responsible backer has been found in Etah Nowork.

#### THE ELKS' TROUBLE.

Close of the Grand Lodge Session at Cleveland—New York's Position.

The Grand Lodge of the Benevolent Protective Order of Elks continued its session at Cleveland, July 9. When the doors were opened, Arthur C. Moreland, Grand Secretary of New York Lodge, No. 1, had been forever expelled from the order.

The entire day was devoted to the New York matter, and the discussion was at times personal and boisterous. Immediately after the Grand Lodge was called to order, a special order of business was taken up. This was the case of the Grand Lodge against New York Lodge and Grand Secretary Arthur C. Moreland.

The charges of the Grand Lodge against New York Lodge and Mr. Moreland were then presented by Esteemed Loyal Knight Frank E. Wright, of Toledo. When Mr. Wright had finished, a motion was made that the trial of Arthur C. Moreland be immediately proceeded with. While this motion was pending, Leroy Andrus, of Buffalo, gained the floor. His sympathies were with New York Lodge, and he made a speech of some length. He closed by offering a motion that the Grand Lodge take a recess, to meet at Buffalo, Thursday morning, at 10 o'clock, for the purpose of electing grand officers.

Mr. J. A. Norton, of Tiffin, O., offered as a substitute for Mr. Andrus' motion, that the Grand Lodge proceed to the transaction of the business before it, including grievances, appeals, etc. This brought about a discussion, which lasted four hours and was generally participated in. Dr. Norton's substitute was voted, and was carried by 121 to 8.

The result was received with loud cheers and clapping of hands. The business of the Grand Lodge was then proceeded with, and a committee of five was appointed to try the case against the New York Lodge and Mr. Moreland.

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not expel me forever. Our constitution provides a means by which I could be reinstated. The whole matter is ridiculous. The Grand Lodge is enjoined by the Supreme Court of the State of New York from meeting at Cleveland, and I am perpetually enjoined from removing my records and the property belonging to the order from the State. How sane men can act as they have done is beyond my power of comprehension. The Grand Lodge, Benevolent Protective Order of Elks, is in session in New York, and has at present taken a recess that the various committees may frame their reports. According to the constitution of our order, we have delegates from Chicago, Cincinnati, Indianapolis, Rochester, Little Falls, Danbury, New York and Philadelphia. The action of our meeting only will be regarded legal and binding. We are proceeding according to law. The other body is acting without authority. It acts as null and void. The specific charge against Mr. Moreland is that of violating his obligation to the order in appealing to the Supreme Court of New York as against the authority of the Grand Lodge, which the Quinlan majority maintain is superior to the ruling of any court in the land.

#### NEW YORK CITY.

Review of the Week.—Another week of Summer inactivity closed July 12. The only events possessing novelty were the trial performances of two plays. The first, "The Badliak," a very sombre drama by Charles Nevins, was tested at the UNION SQUARE Theatre Tuesday afternoon, July 8. It was originally acted in the West some time ago. THE CLIPPER then gave a synopsis of its plot. This was the last specially engaged for the Union Square performance. Dr. Maurice Leopold, Charles Nevins; Prof. Kreutzer, Frank M. Kendrick; Walter Kreutzer, Charles Charters; Mrs. Leona Leopold, Helen Russell; Theresa Warner, Grace Filkins; Beatrice Leopold, Kate Bartlett. Mr. Nevins' faith in his piece was strong, and the expense of the production was borne entirely by him. It is to be regretted that the outcome was not hopeful. A fair sized audience, composed mostly of professionals, gave the piece a respectful and considerate hearing, but the kindest verdict was not that of success. Mr. Nevins writes with a marked degree of literary skill, but lacks the constructive ability of the dramatist. His play,















Sulcliff and Stricker made pretty running catches







### THE CHICAGO RACES.

CANADA.	
Little B. Bailey	.....
Hamilton, not out.	.....
Lyon, not out.	.....
Byes.	.....
Total.	.....

of \$20 each, with \$700 added, one mile—Kelly  
Samuels' Piny, by Flood-Precious, 3-109, Narvi  
first, in 1:44; Macbeth II, by Macduff-Agnes, 5-1-  
Gerhardy, second, by half a length; Jed, by Is-  
Murphy or Sayre-Ginger Pop, 5-109, Sodeny, this  
a neck behind..... Sweepstakes of \$20 each, w

THE National Breeders' Produce Stakes of sovereigns was run for on the closing day of meeting at Sandown Park, Eng., July 12, and won by Gordon's Tithe Tatse, with Flodden second and Cloudberry third.

**Torso, a 20 to 1 Chance, Wins the**

Reverend, for two year olds, five furlongs, was ridden at Leicester, Eng. July 8, the winner turned up in J. H. Houldsworth's Orvieta, by Bend 'n' Snap, with Peter Flower second and Reverend third. The betting was 7 to 2 against the winner. On 9th, the closing day of the meeting, the race for

M. T. TYLER, for many years a compositor on CLIPPING, and an old New York Volunteer Fire died July 13 (aged seventy years and seven days) the residence of R. G. Stephenson, 355 West 1 Street, Brooklyn. The funeral services were there on July 15.

## United States vs. Canada

CANADA.  
 alley not out.  
 out.

## SYNOPSIS OF RULES of all the various

TYLER, for many years a compositor on the Standard, and an old New York Volunteer Fire fighter, died July 13 (aged seventy years and seven days) at his residence of R. G. Stephenson, 358 West 11th St., Brooklyn. The funeral services were held on July 15.

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**MISS ANNE BELL,**  
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 time and wishing to play this attrac-  
 tion, please address  
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 and to a good dresser. One who understands the rig-  
 ging can join at once. Don't write if you drink. Also  
 a good singing and talking CLOWN, who can work in  
 concert, a CLOWN, who can do two turns, and a  
 CANDY HUTCHER, to work on percentage. No gratuity  
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 J. S. WARREN, Clow, write or wire.

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 tive Company Traveling. Will either  
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 good Tooth Extractor. Also wanted Musi-  
 cians, that double in string and brass.  
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**DR. J. C. PICKETT, care of Post Office, Cincinnati, O.**

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 Dress, \$3.50; Negro, \$1.00; Fringe,  
 \$2.00; Kid, Old Man and Wench,  
 \$1.50; Full Beard, \$1.50; Shaggers,  
 \$1.00; sideboards, \$50; Moustache, 2c. For measurement  
 hat size sufficient. Remit by P. O. order, registered let-  
 ter, draft or express money order. CARL C. WIG, Theatrical  
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 Also Good Advance Agent, Irish, Dutch  
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 Must be able to do two or more strong turns; also work  
 in afterpieces. Those who have written, write again.  
 Your acts must be suitable for large canvas.  
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**DRAMATIC CO. FOR WEEK OF FAIR SEPT. 8, ONE**  
**WITH BAND PREFERRED. Answer quick. G. T.**  
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 We take the management Aug. 17, and want a FIRST  
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 tice, Ill. Catalogue Free. 225 Page Illus-  
 trated Magic Catalogue, 15c.  
**PROF. OTTO MAURER, 321 Bowery,**  
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 The London Actress,  
 Has arrived in America and can accept  
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 Seating capacity over 1,000; everything new and first  
 class. All modern improvements. 8 sets scenery. 8 dress-  
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 City, Franklin, Kittanning, Pittsburgh, Williamsport,  
 Lock Haven, Du. Role and Bradford. Correspondence  
 solicited from first class attractions. WANT FIRST  
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 Best Silk Tights, per set, \$1.00; Best Worsted Tights, per  
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 Pads, Clowns, Gymnasium, Rowing Suits, Football and  
 Lawn Tennis Jerseys, to order. Elastic Supporters, \$1.00;  
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356 in., \$167.00; 358 in., \$168.00; 360 in., \$169.00; 362 in., \$170.00; 364 in., \$171.00; 366 in., \$172.00; 368 in., \$173.00; 370 in., \$174.00; 372 in., \$175.00; 374 in., \$176.00; 376 in., \$177.00; 378 in., \$178.00; 380 in., \$179.00; 382 in., \$180.00; 384 in., \$181.00; 386 in., \$182.00; 388 in., \$183.00; 390 in., \$184.00; 392 in., \$185.00; 394 in., \$186.00; 396 in., \$187.00; 398 in., \$188.00; 400 in., \$189.00; 402 in., \$190.00; 404 in., \$191.00; 406 in., \$192.00; 408 in., \$193.00; 410 in., \$194.00; 412 in., \$195.00; 414 in., \$196.00; 416 in., \$197.00; 418 in., \$198.00; 420 in., \$199.00; 422 in., \$200.00; 424 in., \$201.00; 426 in., \$202.00; 428 in., \$203.00; 430 in., \$204.00; 432 in., \$205.00; 434 in., \$206.00; 436 in., \$207.00; 438 in., \$208.00; 440 in., \$209.00; 442 in., \$210.00; 444 in., \$211.00; 446 in., \$212.00; 448 in., \$213.00; 450 in., \$214.00; 452 in., \$215.00; 454 in., \$216.00; 456 in., \$217.00; 458 in., \$218.00; 460 in., \$219.00; 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674 in., \$326.00; 676 in., \$327.00; 678 in., \$328.00; 680 in., \$329.00; 682 in., \$330.00; 684 in., \$331.00; 686 in., \$332.00; 688 in., \$333.00; 690 in., \$334.00; 692 in., \$335.00; 694 in., \$336.00; 696 in., \$337.00; 698 in., \$338.00; 700 in., \$339.00; 702 in., \$340.00; 704 in., \$341.00; 706 in., \$342.00; 708 in., \$343.00; 710 in., \$344.00; 712 in., \$345.00; 714 in., \$346.00; 716 in., \$347.00; 718 in., \$348.00; 720 in., \$349.00; 722 in., \$350.00; 724 in., \$351.00; 726 in., \$352.00; 728 in., \$353.00; 730 in., \$354.00; 732 in., \$355.00; 734 in., \$356.00; 736 in., \$357.00; 738 in., \$358.00; 740 in., \$359.00; 742 in., \$360.00; 744 in., \$361.00; 746 in., \$362.00; 748 in., \$363.00; 750 in., \$364.00; 752 in., \$365.00; 754 in., \$366.00; 756 in., \$367.00; 758 in., \$368.00; 760 in., \$369.00; 762 in., \$370.00; 764 in., \$371.00; 766 in., \$372.00; 768 in., \$373.00; 770 in., \$374.00; 772 in., \$375.00; 774 in., \$376.00; 776 in., \$377.00; 778 in., \$378.00; 780 in., \$379.00; 782 in., \$380.00; 784 in., \$381.00; 786 in., \$382.00; 788 in., \$383.00; 790 in., \$384.00; 792 in., \$385.00; 794 in., \$386.00; 796 in., \$387.00; 798 in., \$388.00; 800 in., \$389.00; 802 in., \$390.00; 804 in., \$391.00; 806 in., \$392.00; 808 in., \$393.00; 810 in., \$394.00; 812 in., \$395.00; 814 in., \$396.00; 816 in., \$397.00; 818 in., \$398.00; 820 in., \$399.00; 822 in., \$400.00; 824 in., \$401.00; 826 in., \$402.00; 828 in., \$403.00; 830 in., \$404.00; 832 in., \$405.00; 834 in., \$406.00; 836 in., \$407.00; 838 in., \$408.00; 840 in., \$409.00; 842 in., \$410.00; 844 in., \$411.00; 846 in., \$412.00; 848 in., \$413.00; 850 in., \$414.00; 852 in., \$415.00; 854 in., \$416.00; 856 in., \$417.00; 858 in., \$418.00; 860 in., \$419.00; 862 in., \$420.00; 864 in., \$421.00; 866 in., \$422.00; 868 in., \$423.00; 870 in., \$424.00; 872 in., \$425.00; 874 in., \$426.00; 876 in., \$427.00; 878 in., \$428.00; 880 in., \$429.00; 882 in., \$430.00; 884 in., \$431.00; 886 in., \$432.00; 888 in., \$433.00; 890 in., \$434.00; 892 in., \$435.00; 894 in., \$436.00; 896 in., \$437.00; 898 in., \$438.00; 900 in., \$439.00; 902 in., \$440.00; 904 in., \$441.00; 906 in., \$442.00; 908 in., \$443.00; 910 in., \$444.00; 912 in., \$445.00; 914 in., \$446.00; 916 in., \$447.00; 918 in., \$448.00; 920 in., \$449.00; 922 in., \$450.00; 924 in., \$451.00; 926 in., \$452.00; 928 in., \$453.00; 930 in., \$454.00; 932 in., \$455.00; 934 in., \$456.00; 936 in., \$457.00; 938 in., \$458.00; 940 in., \$459.00; 942 in., \$460.00; 944 in., \$461.00; 946 in., \$462.00; 948 in., \$463.00; 950 in., \$464.00; 952 in., \$465.00; 954 in., \$466.00; 956 in., \$467.00; 958 in., \$468.00; 960 in., \$469.00; 962 in., \$470.00; 964 in., \$471.00; 966 in., \$472.00; 968 in., \$473.00; 970 in., \$474.00; 972 in., \$475.00; 974 in., \$476.00; 976 in., \$477.00; 978 in., \$478.00; 980 in., \$479.00; 982 in., \$480.00; 984 in., \$481.00; 986 in., \$482.00; 988 in., \$483.00; 990 in., \$484.00; 992 in., \$485.00; 994 in., \$486.00; 996 in., \$487.00; 998 in., \$488.00; 1000 in., \$489.00; 1002 in., \$490.00; 1004 in., \$491.00; 1006 in., \$492.00; 1008 in., \$493.00; 1010 in., \$494.00; 1012 in., \$495.00; 1014 in., \$496.00; 1016 in., \$497.00; 1018 in., \$498.00; 1020 in., \$499.00; 1022 in., \$500.00; 1024 in., \$501.00; 1026 in., \$502.00; 1028 in., \$503.00; 1030 in., \$504.00; 1032 in., \$505.00; 1034 in., \$506.00; 1036 in., \$507.00; 1038 in., \$508.00; 1040 in., \$509.00; 1042 in., \$510.00; 1044 in., \$511.00; 1046 in., \$512.00; 1048 in., \$513.00; 1050 in., \$514.00; 1052 in., \$515.00; 1054 in., \$516.00; 1056 in., \$517.00; 1058 in., \$518.00; 1060 in., \$519.00; 1062 in., \$520.00; 1064 in., \$521.00; 1066 in., \$522.00; 1068 in., \$523.00; 1070 in., \$524.00; 1072 in., \$525.00; 1074 in., \$526.00; 1076 in., \$527.00; 1078 in., \$528.00; 1080 in., \$529.00; 1082 in., \$530.00; 1084 in., \$531.00; 1086 in., \$532.00; 1088 in., \$533.00; 1090 in., \$534.00; 1092 in., \$535.00; 1094 in., \$536.00; 1096 in., \$537.00; 1098 in., \$538.00; 1100 in., \$539.00; 1102 in., \$540.00; 1104 in., \$541.00; 1106 in., \$542.00; 1108 in., \$543.00; 1110 in., \$544.00; 1112 in., \$545.00; 1114 in., \$546.00; 1116 in., \$547.00; 1118 in., \$548.00; 1120 in., \$549.00; 1122 in., \$550.00; 1124 in., \$551.00; 1126 in., \$552.00; 1128 in., \$553.00; 1130 in., \$554.00; 1132 in., \$555.00; 1134 in., \$556.00; 1136 in., \$557.00; 1138 in., \$558.00; 1140 in., \$559.00; 1142 in., \$560.00; 1144 in., \$561.00; 1146 in., \$562.00; 1148 in., \$563.00; 1150 in., \$564.00; 1152 in., \$565.00; 1154 in., \$566.00; 1156 in., \$567.00; 1158 in., \$568.00; 1160 in., \$569.00; 1162 in., \$570.00; 1164 in., \$571.00; 1166 in., \$572.00; 1168 in., \$573.00; 1170 in., \$574.00; 1172 in., \$575.00; 1174 in., \$576.00; 1176 in., \$577.00; 1178 in., \$578.00; 1180 in., \$579.00; 1182 in., \$580.00; 1184 in., \$581.00; 1186 in., \$582.00; 1188 in., \$583.00; 1190 in., \$584.00; 1192 in., \$585.00; 1194 in., \$586.00; 1196 in., \$587.00; 1198 in., \$588.00; 1200 in., \$589.00; 1202 in., \$590.00; 1204 in., \$591.00; 1206 in., \$592.00; 1208 in., \$593.00; 1210 in., \$594.00; 1212 in., \$595.00; 1214 in., \$596.00; 1216 in., \$597.00; 1218 in., \$598.00; 1220 in., \$599.00; 1222 in., \$600.00; 1224 in., \$601.00; 1226 in., \$602.00; 1228 in., \$603.00; 1230 in., \$604.00; 1232 in., \$605.00; 1234 in., \$606.00; 1236 in., \$607.00; 1238 in., \$608.00; 1240 in., \$609.00; 1242 in., \$610.00; 1244 in., \$611.00; 1246 in., \$612.00; 1248 in., \$613.00; 1250 in., \$614.00; 1252 in., \$615.00; 1254 in., \$616.00; 1256 in., \$617.00; 1258 in., \$618.00; 1260 in., \$619.00; 1262 in., \$620.00; 1264 in., \$621.00; 1266 in., \$622.00; 1268 in., \$623.00; 1270 in., \$624.00; 1272 in., \$625.00; 1274 in., \$626.00; 1276 in., \$627.00; 1278 in., \$628.00; 1280 in., \$629.00; 1282 in., \$630.00; 1284 in., \$631.00; 1286 in., \$632.00; 1288 in., \$633.00; 1290 in., \$634.00; 1292 in., \$635.00; 1294 in., \$636.00; 1296 in., \$637.00; 1298 in., \$638.00; 1300 in., \$639.00; 1302 in., \$640.00; 1304 in., \$641.0



